



MCS NEWSLETTER

Our biannual newsletter of goings-on in Media & Communication Studies



Dr. Snyder with Galati team members: Ashley Mitchell (ICMB), Rebecca Wireman (MCS) and Manzoq Hashim (CS)

MCS STUDENT UPDATES

In November 2018 nine MCS students presented their research at the Mid-Atlantic Popular & American Culture Association (MAPACA) Conference. **Rebecca Wireman** presented "Data Analytics and Fake News," **Nicolette Riggin** presented "Micro-Celebrities" and **Geeta Shanbhag** presented "Online Performance, Art, and Communities" (Internet Culture Panel), **Ela Beck** and **Kyle Jamison** presented "Propaganda and Veteran Experiences" (War Studies Panel). **Hipolito Vargas, Song Yun, T Sanders-Criner,** and **Briana Franco** also presented at the conference. Additionally, **Geeta Shanbhag** presented her poster, "Military Entertainment-Complex" at URCAD 2018.



Hipolito Vargas presents at MAPACA



Geeta Shanbhag presents at URCAD

MCS COM (COUNCIL OF MAJORS)

MCS COM was established to create a better experience for students majoring in MCS. Students' experiences will be enhanced through meetings and relevant events on the UMBC campus and in the surrounding community. We welcome students who have declared MCS and those interested in learning more about the major. For more information, please find our Facebook page.

UMBC INTERDISCIPLINARY COLAB

Started in 2017, the **UMBC Interdisciplinary CoLab** program is a partnership between Summer/Winter Programs, the Dresher Center for the Humanities, and the Provost's Interdisciplinary Activities Advisory Committee. Through the program, interdisciplinary teams of undergraduate students collaborate to conduct research and create narrative-based projects. In the summer of 2018, teams of students worked on three projects. Each of the three teams included an MCS Major! **Dr. Snyder** and **Prof. Anchor** mentored two teams. **Reese Burke** worked on *UMBC Carbon Zero - Working Toward a Climate-Neutral Campus* (video series), **Michael Berardi** on *Race and Social Justice: Stories of Transformation* (3D interactive map), and **Rebecca Wireman** on *Amazing Stories: Investigating The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection* (website). Check out these projects and how to apply for this summer here: summer.umbc.edu/specialprograms/colab. (Deadline March 30)



Michael Berardi (MCS) with Adam Rodriguez (MMA grad), Fikri Efighah (IS), and Ashley Drake (Bio)

ALUMNI DEETS

Here's what a few of our alumni/ae are up to. Please let us know what you're doing, where you're living, and what you're bingeing.

Kelley Bennett, '18 began a job as a communications associate at Child Trends, a research firm in Bethesda, MD

Gabrielle Cardina, '18 began a job as a Recruitment Consultant at Frank Recruitment Group

Danny Clemens, '14 is a writer and producer for Disney/ABC Television Group in Los Angeles

Juliana Colón, '15 was promoted to Business Operations Manager at Clear Channel Communications

Megumi Gomyo, '18 started a position as admissions counselor at Stevenson University

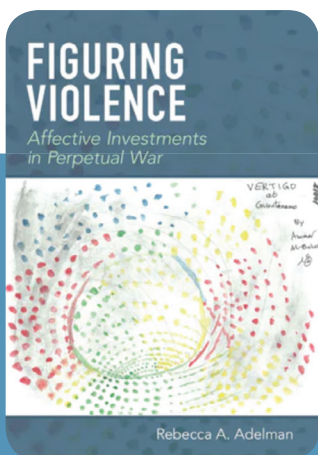
Rebecca Guy, '15 is a Promotions Writer/Producer at WJZ-TV in Baltimore.

Bradley Ingram, '18 started at RP3 Agency as their first (and only) Public Relations Associate

Ela Locke, '12 works in product data operations at Facebook

Kelly-Lynne Russell, '12 is a Communications Associate at The Art League

Kacie Smith, '08, is a doctoral student in Cornell's Psychology program, and just published a co-authored paper titled "Cryptic Emotions and the Emergence of a Metatheory of Mind in Popular Filmmaking" in *Cognitive Science*, a prestigious peer-reviewed journal



Dr. Shewbridge with (l to r) Kenny McBride, Jay McAdams (MCS Grad) and Joseph Horne (MCS)

MCS FACULTY UPDATES

Dr. Adelman's new book, *Figuring Violence*, was published in Fall of 2018. *Figuring Violence* catalogs the affects like apprehension, affection, admiration, gratitude, pity, and righteous anger that define the latter stages of the war on terror and the imaginative work that underpins these affects. In the book, Dr. Adelman tracks their convergences around six types of beings: civilian children, military children, military spouses, veterans with PTSD and TBI, Guantánamo detainees, and military dogs. In October 2018, **Dr. Loviglio** became co-editor of *The Radio Journal: International Studies in Broadcast and Audio Media*. He is serving as a judge for the Peabody Awards for the 4th year running and his article on Baltimore's Center for Emerging Media in *The Journal of Alternative and Community Media* will be published early this year. In November 2018, **Dr. Yang** gave an invited talk at the University of North Florida titled "Chimerican Media: Language, Power, and 'Rising China.'" **Dr. Snyder** is the Area Co-Chair in Internet Culture for the Mid-Atlantic Popular & American Culture Association. **Dr. Shewbridge** presented "Reflexive and Participatory Practices in Digital Storytelling: The Legacy of Documentary Methods" at the International DST Conference in Greece in September 2018, and his film review of *The Radical Jew* ran in *American Anthropologist* in September 2018 as well.